

The Dance for Joy Waltz (2018)
(A Whisk & A Wing & Any Old Thing)

Presented to 38th Canberra Old Time Dance Club Ball

Official Script Arranged by Diane Venables

(Amended to correct errors in previous script)

Modern Waltz 30bpm Commence Closed Hold Facing DW (Lady normal opposite unless otherwise stated)

WHISK, WING, OPEN TELEMAR, CHECK SLIP PIVOT

1,2,3 - LF forward (H) DW, RF side DWALOD (T), LF crosses loosely behind RF (T)

1,2,3 - R Forward DC (H), Lft closes to right foot without weight leading lady to man's left side

Lady Lft forward (H) R forward (T) Lft forward (T) moving to man's left side (wing)

1,2,3 - Lft forward DC (H), R side DC (T) turning left, Lft side DW in promenade (T)

Lady R back DC, Lft closes to right heel turn, R side DW (T) promenade

1,2,3 - R forward check (H), Replace weight back to Lft turning to left slip right ft back past left foot, small step to end facing DC lady into closed hold (slip pivot)

Lady Lft forward check, replace weight to R turning to left to closed position, Lft forward small step

CURVING 3 STEP, CHASSE, CHANGE OF DIRECTION, VIENNESE CROSS

1,2,3 - Lft forward (H) DC, R forward turning left (T), Lft forward (T) finish facing DCALOD

1,2 & 3 - Lower R back LOD Left side DW, R closes to Lft, Lft side DW (T) (chasse)

1,2,3 - R forward outside of partner (H), Lft side (T) W finish backing LOD, R closes to Lft

1,2,3 - Left back DW turning left, R side (T) DW facing DC, Lft closes to R without weight (change of direction)

1,2,3 - Lft forward DC turning to left, R side to finish backing LOD, Cross Lft in front of R (Viennese cross)

Lady R back, Lft side, R closes to Lft finish facing LOD

THROW AWAY OVERSWAY, PROGRESSIVE CHASSE, NATURAL SPIN TURN

1,2,3 - R Back ALOD, Lft Back ALOD finishing facing W

**1,2,3 - Turning body to DW leaving feet in place (throw away
overstay)**

**Lady Lft forward, R forward finishing back W, Lft moves under
body point DW**

**1,2,3 - Replace weight to R foot, Lft closes to R without weight (T),
Lft Side in Promenade (T) DW**

**Lady Lft side ALOD, R closes to left foot without weight in
Promenade, R side (T) DW**

**1,2 & 3 - R forward (H), Lft side (T), R closes to Lft (T), R side (T)
(chasse)**

Lady Lft forward, R side, Lft closes to R, R side

**1,2,3 - R forward outside of partner (H) DW, Lft side across LOD to
finish backing LOD (T), R closes to Lft.**

1,2,3 - Lft back turning to R, R forward , Lft Back DC

1,2,3 -R back, Lft side DC, R closes to Lft finishing facing DW.