

THE CUCKOO WALTZ

THIS dance, arranged by Henry Clarke, is generally included in the programmes at the large dance halls. It is a simple and attractive dance which can be quickly learned from the following description.

Time: 3/4. Tempo: 48 bars per minute.

Starting position: Waltz hold, man facing L.O.D.

MAN

	COUNT	BARS
Glide L.F. forward, rising on to ball of foot.	1, 2	
Close R.F. to 3rd position rear, without weight.	3	1
Glide R.F. rearward, rising on to ball of foot.	1, 2	
Close L.F. to 3rd position in front, without weight.	3	1
		2
Reverse Waltz, making three-quarters of a turn, finishing with back to L.O.D.		2
Holding both hands shoulder high, own hands palm upwards, partner's hands palm downward on own hands;		
Step to L. side with L.F., rising on to ball of foot.	1, 2	
Swing R.F. across in front of L.F., off the floor and with toe pointing down.	3	1
Step to R. side with R.F., rising on to ball of foot.	1, 2	
Swing L.F. across in front of R.F., off the floor and with toe pointing down.	3	1

	COUNT	BAR
Release hands, and dance Solo Waltz outward, finishing with back to centre.		2
Taking partner's R. hand in L., held shoulder high, and her L. hand in R. at hip level.		
Glide L.F. sideways along L.O.D.	1, 2	
Close R.F. to 3rd position in front.	3	1
Repeat the last bar.		1
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		10
Taking partner's L. hand in R., held shoulder high, and her R. hand in L. at hip level.		
Glide R.F. sideways against L.O.D.	1, 2	
Close L.F. to 3rd position in front.	3	1
Repeat the last bar.		1
Waltz (Natural Turn), finishing facing L.O.D. ready to repeat <i>ad lib.</i>		4

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LADY

	COUNT	BAR
Glide R.F. rearward, rising on to ball of foot.	1, 2	
Close L.F. to 3rd position in front, without weight.	3	
Glide L.F. forward, rising on to ball of foot.	1, 2	
Close R.F. to 3rd position rear, without weight.	3	2
Reverse Waltz, finishing facing L.O.D.		2
Joining both hands with partner, own palm downwards:		
Step to side with R.F., rising on to ball of foot.	1, 2	
Swing L.F. across in front of R.F., off the floor and with toe pointing down.	3	1
Step to side with L.F. rising on to ball of foot.	1, 2	

	COUNT	BAR
Swing R.F. across in front of L.F., off the floor and with toe pointing down.	3	1
Solo Waltz outward, finishing facing centre.		2
Give both hands to partner and glide R.F. sideways along L.O.D.	1, 2	
Close L.F. to 3rd position in front.	3	1
Repeat the last bar.		1
Glide L.F. sideways against L.O.D.	1, 2	
Close R.F. to 3rd position in front.	3	1
Repeat the last bar.		1
Waltz (Natural Turn), finishing with back to L.O.D. ready to repeat <i>ad lib.</i>		4

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