

# Biju Blues

by Barbara and Bill Tapscott (2004)

**Time 4/4. 28bpm. Commence in Normal Ballroom Hold, man facing, lady backing LOD. Man's steps described, lady dances counterpart unless otherwise stated.**

Bar		Count
<b>WALKS - FALLAWAY (LADY THREE STEP WEAVE AND SWIVEL) - LOCKS</b>		
1	LF fwd down LOD ( <i>Lady RF back down LOD</i> )	S
	RF fwd down LOD ( <i>Lady LF back down LOD</i> )	S
2	LF fwd, turning to L ( <i>Lady RF back DW, turning to L</i> )	Q
	RF to side along LOD ( <i>Lady LF to side along LOD</i> )	Q
	LF back down LOD ( <i>Lady RF fwd down LOD</i> )	Q
	Cross RF in front of LF, changing hold to Open Extended, man taking lady's LH in his RH ( <i>Lady swivelling sharply to R, changing to Open Extended Hold</i> )	Q
3	RF fwd against LOD ( <i>Lady LF fwd against LOD</i> )	Q
	Cross LF behind RF ( <i>Lady cross RF behind LF</i> )	Q
	RF fwd against LOD ( <i>Lady LF fwd against LOD</i> )	S
4	LF fwd against LOD ( <i>Lady RF fwd against LOD</i> )	Q
	Cross RF behind LF ( <i>Lady cross LF behind RF</i> )	Q
	LF fwd ( <i>Lady RF fwd against LOD</i> )	S
<b>FALLAWAY - SIDE CLOSES - STEP, POINTS - CHANGE OF PLACE</b>		
5	Releasing hands, man taking lady's RH in his LH, RF fwd, turning to R ( <i>Lady releasing hold, LF fwd, turning to L</i> )	Q
	LF to side against LOD, turning to R ( <i>Lady RF to side against LOD, turning to L</i> )	Q
	RF back against LOD, leaving LF extended ( <i>Lady LF back against LOD, leaving RF extended</i> )	S
6	LF to side to centre ( <i>Lady replace weight onto RF</i> )	Q
	Close RF to LF ( <i>Lady close LF to RF</i> )	Q
	LF to side to centre ( <i>Lady RF to side to wall</i> )	Q
	Close RF to LF, lady passing under raised arms, into Double Hold ( <i>Lady close LF to RF, lady passing under raised arms</i> )	Q
7	LF fwd down LOD ( <i>Lady RF fwd down LOD</i> )	Q
	Point RF fwd down LOD ww ( <i>Lady point LF fwd down LOD ww</i> )	Q
	RF fwd down LOD ( <i>Lady LF fwd down LOD</i> )	Q
	Point LF fwd down LOD ww ( <i>Lady Point RF fwd down LOD ww</i> )	Q
8	LF fwd DW, lady passing under raised arms to centre ( <i>Lady RF fwd DC, passing under raised arms</i> )	Q
	RF fwd DW ( <i>Lady LF fwd DC</i> )	Q
	LF fwd down LOD ( <i>Lady RF fwd down LOD</i> )	Q
	Point RF fwd down LOD ww, releasing lady's LH, resume Double Hand Hold ( <i>Lady point LF fwd down LOD, releasing LH, resume Double Hold</i> )	Q
<b>CHASSE - FALLAWAY - SIDE CLOSES - SOLO TURN OUTWARDS</b>		
9	RF to side along LOD ( <i>Lady LF to side along LOD</i> )	Q

	Close LF to RF ( <i>Lady close RF to LF</i> )	Q
	RF to side along LOD ( <i>Lady LF to side along LOD</i> )	S
10	Releasing hands, man taking lady's LH in his RH, LF fwd towards centre and partner, turning to L ( <i>Lady RF fwd, turning to R</i> )	Q
	RF to side along LOD, turning to L ( <i>Lady LF to side along LOD, turning to R</i> )	Q
	LF back down LOD, leaving RF extended ( <i>Lady RF back down LOD, leaving LF extended</i> )	S
11	RF to side to centre ( <i>Lady replace weight fwd onto LF</i> )	Q
	Close LF to RF ( <i>Lady close RF to LF</i> )	Q
	RF to side to centre ( <i>Lady LF to side to wall</i> )	Q
	Close LF to RF, lady passing under raised R arm ( <i>Lady close RF to LF, passing under man's R arm</i> )	Q
12	RF fwd DC against LOD, turning to R ( <i>Lady LF fwd DW against LOD, turning to L</i> )	Q
	LF to side against LOD, turning to R ( <i>Lady RF to side against LOD, turning to L</i> )	Q
	RF to side against LOD, end facing DW, changing to Ballroom Hold ( <i>Lady LF to side against LOD, turning to L, changing to Ballroom Hold</i> )	S
<b>WALKS DW - ROCKS - BACK LOCK - CHECK DC - BACK AND CLOSE</b>		
13	LF fwd DW ( <i>Lady RF back DW</i> )	S
	RF fwd DW ( <i>Lady LF back DW</i> )	S
14	Leaving RF extended ww, replace weight back onto LF ( <i>Lady leaving LF extended, replace weight fwd onto RF</i> )	Q
	Replace weight fwd onto RF ( <i>Lady replace weight back onto LF</i> )	Q
	Replace weight back onto LF ( <i>Lady replace weight fwd onto RF</i> )	S
15	RF back DC against LOD ( <i>Lady LF fwd DC against LOD</i> )	Q
	Cross LF in front of RF ( <i>Lady cross RF behind LF</i> )	Q
	RF back DC against LOD ( <i>Lady LF fwd DC against LOD</i> )	S
16	LF to side to centre ( <i>Lady RF to side to centre</i> )	Q
	RF fwd DC, Check ( <i>Lady LF back DC, Check</i> )	Q
	Replace weight back onto LF ( <i>Lady replace weight fwd into RF</i> )	Q
	Close RF to LF ( <i>Lady close LF to RF</i> )	Q